

【Process and Regulations of the Contest】

1. Overseas Participants

(1) Please submit an application form for entry to our office by April 25 (Friday) 2008 .

*In principle, the application shall be accepted in the order of its arrival at our office.

*Up to 500 participants , the participation fee of US \$ 130 per person shall be applied. As for the details of this participation fee please refer to below (3) <2> .

*In case the number of overseas participants becomes more than 500 in total , we accept additionally the participation on condition that such groups pay by themselves necessary expenses including hotel, meals and transportation expenses etc and a payment of US 10 per person as entry fee.

[1] The acceptance of participation shall be informed by May 23 (Friday) 2008 to each group.

(2) The number of participants in each group shall be free.

(3) Please complete the registration below by June 6 (Friday) 2008 .

[1] Registration for the number of a group.

(All persons who will be performing or staying on the floor must be registered.)

[2] Participation Fee (To pay US \$ 130 per person)

*This US \$ 130 includes the lodging expenses for 3 nights (August 8-August 10) , all meals, moving expenses by bus and transportation expenses for music instruments and tools. (Narita International Airport- Tokyo Olympic Center-Saitama Super Arena both for coming in and going out)

*The other expenses not specified above shall be paid by each group.

[3] Presentation of other documents designated by the Organization Committee shall be made.

[4] Presentation of documents related to the copy right for music shall be made too.

2. Playing and Performance

(1) Floor

① floor of performance is described in the separate drawing

② the entrance to the floor is limited only for those who are registered as member of each band or team

* It is basically not allowed to use the space beyond the front performance line

(2) Entrance and Exit

① entrance to the floor shall be through the gate designated by the Organizing Committee

② members shall enter by the sign to be given by designated person and quickly go out after passing right side performance line

(3) performance time of marching band shall be within 8 minutes

(4) performance time of baton twirling shall be within 4 minutes

(5) performance time of color guards shall be within 5 minutes

(6) As for baton twirling and color guard teams, a person who is not a performance member shall be present at audio room having a tape for performance in order to send signs to start or stop. (CD or MD shall be used as audio tape) In case of MD, it shall only be recorded the music of performance and in case of CD, it shall be only the use of original plate and the truck set shall be made by participating bands or teams

*performance time means the time when performance is started till it is ended.

3. Entry

(1) Division

Division 1 : Those bands who have participated to chapter contest

Division 2 : Those bands who are not Division 1 (specially few members or special formation bands etc)

(1) Classification

Marching Band

★Infants★

① Infants belonging to single participation group

② Joint team of multiple participation groups (The maximum number of assisting people who help bringing in and out shall be 20. These assisting persons are to be registered too.)

★Primary School★

- ①Primary School children belonging to single participation group
- ②Joint team of Primary School children belonging to multiple participation group
- ③As for the director, two persons are allowed freely. However, directors not schoolchildren can do directing but can not play or perform . (it is possible to assist transporting instruments or tools when entering or going out.)

★Junior High School★

- ①Junior High School Students belonging to single participation group.
- ②Joint team of junior high school belonging to multiple participation group
- ③Junior high school students and primary school children belonging to single participation group
- ④Joint team of junior high school students and primary school children belonging to multiple participation group
- ⑤As for the director, two persons are allowed freely . However, directors not schoolchildren or junior high school students can do directing but can not play or perform (it is possible to assist transporting instruments or tools when entering or going out.)

★High School★

- ①High School students belonging to single participation group, however, students of high schools or junior high school of same school group can participate as a joint group
- ②As for the director, two persons are allowed freely. However, directors not students can do directing but can not play or perform (it is possible to assist transporting instruments or tools when entering or going out.)

★Community★

- ①Persons belonging to single participation group excluding infants .

Baton Twirling Division

★Primary School★

- ①Primary School children belonging to either single or multiple participation group

★Junior High School★

- ①Junior high school students or primary school children belonging to either single or multiple participation group

★High School★

①High school students belonging to single participation group

★Community★

①Persons belonging to single or multiple participation group excluding infants

Color Guards Division

Free formation excluding infants.

(2) Formation

Marching Band Division

*Points to be considered for formation

It is necessary to register for each division after confirming the number of persons such as small and large formation for primary school, junior high school and community bands. In case of high school bands, it is divided by small, medium and large formation.

★Infants★

①The number and formation are free.

★Primary School★

①Small and large formation

②Instruments formation is free.

③The number of formation is as follows:

a. small formation (50 or less including a director)

b. large formation (51 and more including a director)

④The order of performance : small formation bands first and then large formation bands

★Junior High School★

①Small and large formation

②Instruments formation is free.

③The number of formation is as follows:

a. small formation (50 or less including a director)

b. large formation (51 and more including a director)

④The order of performance : small formation bands first and then large formation bands

★High School★

①Small. Medium and Large Formation

- ② Instruments formation is free.
- ③ The number of formation is as follows:
 - a. small formation (54 or less including a director)
 - b. medium formation (55 and more up to 70) including a director
 - c. large formation (71 and more including a director)
- ④ The order of performance : small formation bands first and then medium and large formation bands

★Community★

- ① Small and large formation
- ② Instruments formation is free.
- ③ The number of formation is as follows:
 - a. small formation (70 or less including a director)
 - b. large formation (71 or more including a director)

Baton Twirling Division

The tools and number of persons are free.

Color Guard Division

- ① The tools and number of persons are free but music playing is not allowed. .
- ② As tools for performance, tool flags must be used, however, partial use of tool flag is allowed through performance. Tool flag means flags or similar materials with pole of more than 100 centimeters.

4. Equipments

“Equipments ” means items not belonging to music instruments, batons, hand tools, and uniforms. It also means as general naming excluding performers.

“ hand tools ” means such small tools being carried easily by performers for their use.

“ Special Effects ” mean all tools using lightning effects such as flash , strobes, various lights (including chemical lights) etc .

- ① Carrying in and out of all tools and equipments should be made quickly and safely. Each band or team shall have a full responsibility for moving such items.

Carrying in and out means not only the performance floor but including all process of carrying into the building and out where the contest is made.

- ② As for the tools to be able to carry into the performance floor, it shall be within:

*Measurement : Cube of less than 180 cm x 120 cm x 150 cm

- *Weight : within the weight to be able to carry by one person at the floor
 - I. When equipments are piled up or stuck together, its measurement shall be within the measurement specified above.
 - II. It is allowed to carry an equipment by the plural number of persons
 - III. Clothes placed on the floor are regarded as equipments but the measurement shall be free.
- ③In case utilizing special effects, it is necessary to submit a documents beforehand to the Chairman of Judge Committee with detailed explanation of such special effects.
 - I. It is prohibited to use the electrical sources other than dry batteries.
 - II. It is prohibited to use the electrical sources other than dry batteries guaranteed by the manufacturer regarding its safety.
 - III. It is prohibited to use fire, gas , liquids and solid fuel etc.
- ④The main and sub podiums must be used at the positions designated by the Organizing Committee without moving them. In case of using podiums at non designated positions, each band must carry into their own podiums.
- ⑤In case of using national flags, it is necessary to pay attention for using them with utmost respect. In case using as flags, it is prohibited to use as an original one.
- ⑥Costume accessories such as span coal and beads it is necessary to pay attention not to disturb performance of other bands or teams.
- ⑦It is prohibited to use electricity except infants group. However, dry battery for special effects and battery for vibraphone are excluded .
 - *In case of infants group, the use of AC Electrical Source is permitted only by prior application.

5. The Copyright for the Contest

It is necessary to respect fully the copyright based on the Copy Right Law.

- 1 : In case of using portraits or characters as props by digital copying or by copying it is necessary to have the consent of use for portrait.
- 2 : As for the music to be used, it is necessary to apply for the consent to be given for music copy right as explained below.

Marching Band Division

- (1) In case of using music bought in the market or own made music, it is not necessary to have such consent.
- (2) In case of arranging a music by oneself , each band has to submit the letter for getting consent to the composers or the publishers who have such copy right. In principle, a copy right may become null after 50 years since the death of

the composer it is necessary to confirm with JASRAC(Japan Music Copy Right Association) asking directly if it is null or not . (They may tell about the fee or its payment method.)

(3) It is necessary to present a document in which the consent of use is certified.

There may be cases that bands have copyright but have no official consent. In such case, it is necessary to present a document to Organizing Committee in which the name of copy right owner , person in charge of, address, the date of consent are described and the receipt of payment for such consent must be attached (Photo copy is possible)

Baton Twirling and Color Guards Division

(Application for the use of music copy right)

(1) It is necessary to complete the following procedure before using music at the Contest.

①Music sources (CD, MD, Tape) are to be applied directly to the publishers for its use under full responsibility of each team.

*It is necessary to obtain consents for all music in case of using many music

*It is necessary to pay attention as it may take time to get consents.

②It is necessary to submit a document which certify that the consent was given without conditions in case of consent without conditions. .

In case of consent with conditions, it is necessary to submit a document to certify the consent given by publisher and in case of payment of copyright, it is necessary to submit a copy of such payment.

*In case it should occur troubles with publisher because of the use of music, each team should have full responsibility to deal with such problem.

(2) In case of recording in MD after getting the consent, it is necessary to pay multiple copy right (recording fees) .

The application of such fees to JASRAC will be made by organizing committee but the fee (400 Yen per music) shall be paid by each group.

*It is not necessary to put seals on disks as they are no longer supplied.

*It is necessary for all the divisions to complete above procedures before closing date of the document for the Contest. .

6. Judgment

*The details of judgment will be announced later.

7. Others

(1) Expenses of each participating group shall be paid by themselves.

(2) It is not possible to refund expenses once they are paid.

(3) Video and Photograph taking

※It is possible to take video and photos only at the place designated by the Committee by one person for photos and two persons for video.

This is only for taking their own group .

It is prohibited to take photos and video at other places not designated.

(4) Seats for participants

Seats for those who participate in performance will be available .

8. Questions

If there are any questions on the Contest, please ask for :

Japan Marching Band and Baton Twirling Association

6-10-1 Higashi Ueno , Taito-Ku , Tokyo 110-0015 Japan

tel 03-3842-5291 / 03-5806-3400

fax 03-3842-5292 / 03-5806-3401