

JUDGING EXPLANATIONS

Judging Regulations for Marching Band Division

1. Supervising Judge , Judges, Umpires

(1) Supervising Judge

- ① A supervising judge is appointed and he undertakes the final confirmation of overall judging and accomplishes smoothly judging and umpiring.
- ② The supervising judge receives reports from chief umpire and undertakes the final judging with regard to violations of rules.

(2) Judges

+ For Primary Schools and Junior High Schools Bands +

- ① 8 judges are appointed and they judge music playing technique , movements technique and overall effects from comprehensive views.
- ② They undertake real time judging using MD.

+ For High School and Community Bands +

- ① 7 judges are appointed.
- ② Following captions are assigned to 7 judges .
 - a. 2 persons ----- Music Effects
 - b. 2 persons----- Visual Effects
 - c. 1 person ----- Wind Instruments Technique
 - d. 1 person ----- Percussion Instruments Technique
 - e. 1 person ----- Movements Technique
- ③ They undertake real time judging using MD.

(3) Umpires

- ① 3 umpires are appointed including 1 chief umpire.
- ② The Chief Umpire assist s the supervising judge.
- ③ Umpires undertakes umpiring of following items:
 - a number of players, formation, time, tools, accidents----- 1 person
(Chief Umpire)
 - b floor, entrance and exit, time, tools, accidents----- 2 persons
- ④ The umpires raise red flags when he judges it as violation and inform it to chief umpire and consult on it. The chief umpire reports the results of consultation to the supervising judge.

2. Scores, Score Judging , Awarding

(1) Scores

+ Primary School Bands +

- a. Each judge undertakes scoring by 100 points method (without decimal points) based on above 1 (2) .
- b. The score of each band is figured out deducting penalty points from the judging points obtained from each judge.

+ Junior High School Bands +

- a. Each judge undertakes scoring by 100 points method (without decimal points) based on above 1 (2) .
- b. The score of each band is figured out deducting penalty points from the judging points obtained from each judge.

+ High School Bands , Community Bands +

- a. Each judge undertakes scoring by 100 points method based on above 1 (2) .
- b. The score of each band is figured out deducting penalty points from the judging points obtained from each judge.

(2) Scoring (Decision of Ranking)

+ Primary School and Junior High School Bands +

- ① To cut the highest and the lowest scores and to figure out the average of the total scores of other 6 judge members.

+ High School Bands and Community Bands

- ① The scores made by each judge are converted into the seating order per each formation group .
- ② The bands having totally lower seating order are considered as higher ranked bands.
- ③ In case the total seating order points tie up, the ranking is decided by following order:
 - a. The higher total score band is decided as higher ranking band.
 - b. The ranking is decided by votes of all the judges .

(3) Awarding

① Primary School Bands

- a. All the participating bands are given Gold or Silver or Bronze Prize.
Gold : 1/3 of the participating bands who obtained higher ranking

Silver : 65 points and higher

Bronze : Lower than 65 points

② Junior High School Bands

- a. All the participating bands are given Gold or Silver or Bronze Prize.

Gold : 1/3 of the participating bands who obtained higher ranking

Silver : 75 points and higher points

Bronze : Lower than 75 points

- b. The highest score bands of each formation group is given by The Best Prize per Formation .

③ High School Bands and Community Bands

- a. All the participating bands are given Gold or Silver or Bronze Prize .

- b. The ratio of Gold, Silver and Bronze Prize is 3 : 3 : 3 however, those bands corresponding to Bronze Prize having more than 75 or higher point are awarded by Silver Prize .